

Hip Licks For Guitar

By Greg Fishman

Unleash Your Inner Virtuoso: Mastering Greg Fishman's Hip Licks for Guitar

Greg Fishman's approach to guitar playing is undeniably cool. His licks are characterized by a smooth, sophisticated groove that blends jazz, funk, and blues influences into something uniquely his own. If you're looking to add some serious style and substance to your playing, diving into Fishman's hip licks is an excellent place to start. This post serves as your comprehensive guide, exploring techniques, providing practical examples, and answering common questions. *What Makes Fishman's Style So "Hip"?* Before we dive into specific licks, let's understand what makes Fishman's approach so compelling. It's not just fast shredding or complex chord voicings (although he certainly possesses those skills). His style is built on:

- *Smooth phrasing*: His lines flow naturally, avoiding awkward jumps and prioritizing melodic integrity.
- **Rhythmic sophistication**: He often uses syncopation and subtle rhythmic variations to keep things interesting.
- *Blues-based foundation*: Even his most avant-garde phrases often root back to blues scales and patterns.
- *Use of space*: He

masterfully utilizes rests and silences to create tension and release, making his playing dynamic and engaging. • **Vibrato and bends:** These expressive techniques form a huge part of his sound, adding warmth and emotion. **Breaking Down a**

Typical Fishman-esque Lick: Let's analyze a simple but effective lick to illustrate the points above. Imagine a blues progression in A: A7 - D7 - A7 - E7. A typical Fishman-esque lick over the A7 chord might look like this (using standard notation and tablature): Notation: E|| B|---3-5-3-5-3-0-| G|--2-4-2-4-2-0-| D|---2-4-2-4-2-0-| A|---0-2-0-2-0-0-| E|| Tablature: e|| B|---3-5-3-5-3-0-| G|---2-4-2-4-2-0-| D|---2-4-2-4-2-0-| A|---0-2-0-2-0-0-| E|| This is a simple blues pentatonic phrase, but notice the following: • **The bend on the 5th fret (B string):**

This adds expressiveness and a bluesy feel. • **The rhythmic variation:** The notes aren't evenly spaced. The slight pause before the final 0 adds a certain swing. • **The return to the root:** The lick resolves back to the root note (A) creating a sense of closure. **How-To: Incorporating Fishman's**

Techniques

1. **Master the Blues Scales:** Fishman's licks are heavily rooted in the blues. Practice major and minor pentatonic scales, blues scales, and their variations in different keys.
2. **Focus on phrasing:** Instead of just playing notes, think about creating musical phrases. Listen to Fishman's recordings and try to mimic his phrasing, paying attention to the rhythm and dynamics.
3. Experiment with rhythmic variations: Don't be afraid to experiment with syncopation and rhythmic displacement. Try adding rests and pauses to your lines.
4. Develop your vibrato and bending technique: These are crucial for creating an expressive sound. Experiment with different vibrato speeds and bend depths.
5. **Listen Actively:** The best way to learn Fishman's style is by

actively listening to his music. Pay attention to his guitar tone, his phrasing, and his overall approach to improvisation.

Visualizing the Sound: Imagine the lick above played with a smooth, slightly overdriven tone. The bends should be slow and controlled, adding a soulful quality. The silences should be deliberate, allowing each note to breathe. The overall feel should be relaxed yet sophisticated, hinting at understated complexity. **Beyond the Basics: Advanced Techniques**

Fishman often incorporates more advanced techniques such as:

- **Chromatic approaches:** Using notes outside the scale to add tension and interest.
- *Passing tones:* Adding notes between the main notes of a phrase to create smoother transitions.
- Double stops: Playing two notes simultaneously to create richer harmonies.
- **Octave playing:** Playing notes an octave apart to add power and depth.

Summary of Key Points:

- Greg Fishman's style is defined by smooth phrasing, rhythmic sophistication, a blues foundation, and masterful use of space.
- Mastering blues scales and focusing on phrasing are crucial starting points.
- Experimentation with rhythmic variation, vibrato, and bending are essential for emulating his sound.
- Listening to Fishman's music and actively trying to replicate his techniques is key to mastering his style.
- Incorporating more advanced techniques like chromatic approaches and double stops will enhance your playing.

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FAQs: 1. *Q: What kind of guitar and amp does Greg Fishman use?* A: Fishman's gear choices vary, but you'll often find him using a variety of high-quality instruments and amps, often focusing on a warm, slightly overdriven tone. Check out his videos and interviews for more details. 2. **Q: Are there any specific exercises to improve my phrasing?** A: Yes, try transcribing Fishman's solos and practicing them

meticulously, focusing on the nuances of his phrasing. Slow practice emphasizing clean lines is also highly beneficial 3. Q: How can I develop a smoother vibrato? A: Practice using the fretting hand to achieve controlled vibrato, focusing on consistency in speed and pitch. Daily exercises involving a single note vibrato can significantly improve your precision. 4. Q: I struggle with syncopation. Any tips? A: Start by practicing simple syncopated rhythms with a metronome. Gradually increase the complexity as you improve your rhythmic accuracy and feel. 5. Q: Where can I find more examples of Fishman's licks? A: Start with his live performances and studio recordings available online. Look for transcriptions and tablatures on sites like Songsterr or Ultimate-Guitar; however, remember to verify the accuracy. By diligently applying these techniques and tips, you can begin to incorporate the smooth, sophisticated, and undeniably hip guitar style of Greg Fishman into your own playing. Happy practicing!

Unlocking the Grooves: A Deep Dive into Hip Licks for Guitar by Greg Fishman

Are you a guitarist looking to inject some serious mojo into your playing? Do you find yourself drawn to the smooth, sophisticated sounds of jazz and blues, but struggle to translate that inspiration into your own solos? If you've ever listened to a guitarist effortlessly weave intricate melodic

lines that just *feel* right, chances are you've heard the influence of players who've mastered the art of the "hip lick." And when it comes to learning these killer phrases, few resources are as revered as Greg Fishman's contributions to the world of guitar instruction. This article is your comprehensive guide to understanding and implementing "hip licks for guitar by Greg Fishman," a treasure trove for any aspiring improviser.

What Exactly Are "Hip Licks"?

Before we dive into Greg Fishman's specific approach, let's define what we mean by "hip licks." In the context of guitar playing, "hip" often refers to licks that are:

1. **Sophisticated and Melodic:** They go beyond basic scale fragments and incorporate interesting melodic contours, chromaticism, and rhythmic variations.
2. **Groove-Oriented:** They have a strong sense of rhythm and pulse, making them feel natural and engaging when played over a chord progression.
3. **Versatile:** While often associated with jazz and blues, hip licks can be adapted to a wide range of genres, from funk to rock to even pop.
4. **Musically Informed:** They are often rooted in harmonic understanding, allowing them to fit seamlessly within a given musical context.

Essentially, a "hip lick" is a melodic or rhythmic phrase that sounds cool, musical, and contemporary. It's the kind of lick that makes listeners nod their heads and other guitarists think, "Wow, where did that come from?"

Greg Fishman: A Master of Guitar Vocabulary

Greg Fishman is a name synonymous with practical, effective, and musically rich guitar instruction. With a career spanning decades as a performer, educator, and author, Fishman has a unique talent for distilling complex musical concepts into digestible and actionable lessons. His approach emphasizes learning through the ear, developing a strong sense of rhythm, and building a robust vocabulary of licks that can be applied in real-time improvisation. His work on "hip licks for guitar" is particularly valuable because he doesn't just present isolated phrases; he teaches you how to understand their underlying theory, practice them effectively, and ultimately, make them your own.

Why Focus on Licks?

Some guitarists might shy away from learning "licks," fearing it will lead to sounding like a robotic imitation of others. However, a well-chosen and well-understood lick is not a crutch; it's a building block. Greg Fishman's philosophy champions this idea. By learning and internalizing hip licks, you gain:

1. **A Foundation for Improvisation:** Licks provide a starting point. They give you something concrete to play when you're unsure of what to do next.
2. **Exposure to New Concepts:** Each lick often contains a specific melodic idea, harmonic resolution, or rhythmic

pattern that can expand your musical understanding.

3. **Rhythmic and Melodic Sophistication:** Many hip licks incorporate syncopation, chromaticism, and voice leading that naturally elevate your playing.
4. **Speed and Fluency:** Practicing licks helps develop finger dexterity, pick control, and the ability to move around the fretboard efficiently.
5. **A Sense of Musicality:** Fishman's licks are often designed to sound inherently musical, making your solos more engaging and pleasing to the ear.

Key Elements of Greg Fishman's "Hip Lick" Approach

What makes Greg Fishman's licks so effective and "hip"? Several key principles underpin his teaching:

1. Harmonic Awareness is Paramount

This is arguably the most crucial aspect of Fishman's method. His hip licks aren't just random notes; they are carefully constructed to function within specific harmonic contexts. He emphasizes understanding how a lick relates to the underlying chords and how it resolves. This means learning licks in relation to chord types (major, minor, dominant, etc.) and their common progressions (e.g., ii-V-I). When you understand the harmony, the lick becomes a tool to enhance the chord, not just a phrase played over it.

The Power of the ii-V-I Progression

The ii-V-I is the cornerstone of much jazz and blues harmony. Greg Fishman's lessons frequently explore how to outline this essential progression with stylish licks. These often involve targeting chord tones on strong beats, utilizing chromatic passing tones, and employing rhythmic ideas that create a sense of forward motion and resolution. Learning these specific ii-V-I licks is a fast track to sounding more sophisticated.

2. Rhythmic Precision and Phrasing

Hip licks are rarely just about the notes; they're about *how* those notes are played. Fishman places a strong emphasis on rhythm and phrasing. His licks often incorporate:

1. **Syncopation:** Playing off the beat to create a sense of swing and anticipation.
2. **Accents:** Emphasizing certain notes to give the lick shape and direction.
3. **Rhythmic Motifs:** Repeating rhythmic patterns to create a cohesive and memorable phrase.
4. **Space and Silence:** Understanding when *not* to play is just as important as knowing what to play.

Practicing these licks with a metronome and paying close attention to the notated rhythms is essential for capturing their true "hipness."

3. Melodic Development and Voice Leading

Fishman's licks are designed to be melodic. They often feature:

1. **Smooth Voice Leading:** Notes in the lick move logically from one chord tone to the next, creating a pleasing melodic flow.
2. **Chromaticism:** The intelligent use of notes outside the diatonic scale to add color, tension, and interesting resolutions.
3. **Arpeggios and Scale Fragments:** While not just simple scale runs, licks often incorporate elements of arpeggios and scale shapes in fresh and inventive ways.
4. **Targeting Chord Tones:** Prioritizing notes that belong to the underlying chord, especially on strong beats, anchors the lick harmonically.

By studying the melodic contours of these hip licks, you learn how to construct your own compelling melodies.

4. Practical Application and "Sounding Good"

Greg Fishman is a proponent of learning licks that **sound** good and are practical for improvisation. He's not about playing overly complex, academic exercises. His licks are designed to be immediately useful in jam sessions, gigs, and recordings. He often advocates for learning licks in different keys and positions on the fretboard to ensure they can be

applied in any musical situation.

Adapting Licks: The Key to Personalization

A truly hip guitarist doesn't just play licks; they adapt them. Fishman encourages students to understand the **function** of a lick so they can modify it. This might involve changing a few notes, altering the rhythm, or shifting it to a different part of the chord. This process transforms a learned phrase into a genuine part of your own musical voice.

Where to Find Greg Fishman's Hip Licks

Greg Fishman has made his knowledge accessible through various platforms:

Books and Method Books

Fishman has authored numerous highly-regarded guitar books. Look for titles specifically focusing on jazz improvisation, blues improvisation, and lick collections. These books often include detailed transcriptions, explanations, and exercises designed to help you internalize the material. His books are excellent resources for serious students seeking structured learning pathways.

Online Courses and Video Lessons

In the digital age, Greg Fishman also offers online courses and video lessons. These can be incredibly valuable for

observing his playing technique, hearing the nuances of his phrasing, and getting direct instruction. Watching him demonstrate a lick and explain its context is often more impactful than just reading it.

Jam Tracks and Play-Alongs

To truly integrate hip licks into your playing, you need to practice them in context. Greg Fishman often provides or recommends jam tracks that are specifically designed for practicing his concepts. Playing these licks over authentic chord changes is the fastest way to develop your improvisational skills and make them sound natural.

Tips for Learning and Applying Greg Fishman's Hip Licks

Simply reading through licks won't make you a better improviser. Here's how to maximize your learning:

1. Listen Critically

Before you even pick up your guitar, listen to recordings of guitarists who play in the style you admire. Pay attention to their phrasing, note choices, and rhythmic feel. Greg Fishman's licks are often inspired by the masters, so developing your ear is paramount.

2. Learn Licks in All Keys

A lick that only works in one key is limited. Make a commitment to learning each hip lick in at least the twelve major keys. This will significantly expand your understanding of how the lick functions and its relationship to different chords.

3. Practice with a Metronome and Drum Tracks

Rhythm is king! Use a metronome religiously to develop your timing and internalize the rhythmic nuances of each lick. Playing along with drum tracks or jam tracks will help you hear how the lick sits within a musical context.

4. Analyze the Harmony

Don't just memorize the notes. Understand **why** those notes work. Identify the chord tones, passing tones, and any non-diatonic notes. Figure out which chord each part of the lick is resolving to or outlining.

5. Break Down and Reassemble

Once you've learned a lick, try breaking it down into smaller phrases. Experiment with different rhythmic interpretations of those smaller phrases. Then, try combining elements of different licks to create your own unique variations.

6. Connect Licks with Scales and Arpeggios

See how the lick relates to the scales and arpeggios you already know. This will help you understand the underlying melodic framework and make it easier to generate similar ideas on the fly.

7. Record Yourself

Listening back to your playing is one of the most effective ways to identify areas for improvement. You'll hear things you might not notice while you're playing, such as timing issues or less-than-ideal note choices.

8. Improvise, Improvise, Improvise!

The ultimate goal is to use these hip licks in your own solos. Don't be afraid to experiment. Try weaving learned licks into your improvisations, and don't worry if it's not perfect at first. The more you practice improvising, the more comfortable and creative you'll become.

Conclusion: Elevating Your Guitar Playing with Hip Licks

Learning "hip licks for guitar by Greg Fishman" is more than just memorizing a collection of phrases. It's about developing a deeper understanding of musical harmony, rhythm, and melodic construction. Fishman's approach provides a clear

and effective pathway for guitarists to expand their improvisational vocabulary, enhance their musicality, and ultimately, sound more sophisticated and "hip." By diligently studying his methods, practicing consistently, and actively applying what you learn, you'll find yourself unlocking new levels of creativity and confidence on the guitar. So, dive in, explore the rich world of Greg Fishman's licks, and get ready to inject some serious groove into your playing!

Exploring Hip Licks for Guitar: Insights from Greg Fishman

Greg Fishman stands as a respected voice in the realm of guitar pedagogy, known for his deep understanding of tone, technique, and musical expression. Among his many contributions, his approach to hip licks for guitar offers a fresh and nuanced perspective that transcends typical licks, inviting players to explore rhythm, phrasing, and emotional delivery in new ways. These licks are not merely patterns to be played mechanically; they are tools for musical storytelling, crafted to elevate both rhythm and melody with a subtle yet powerful presence.

Understanding the Concept Behind Hip Licks

At its core, a hip lick is more than a sequence of notes—it's a rhythmic and tonal idea designed to feel organic, almost like a

spoken phrase. Greg Fishman emphasizes that true hip licks arise from a blend of syncopation, dynamic variation, and phrasing that mirrors natural human speech patterns. Rather than focusing solely on finger placement or scale forms, Fishman encourages guitarists to internalize the feel of the lick, treating it as a rhythmic gesture that communicates emotion. This approach invites players to move beyond technical execution and connect more deeply with their instrument's expressive potential.

Key Insights and Technical Nuances

One of the defining characteristics of Fishman's hip licks is their use of space—strategic pauses, gradual crescendos, and rhythmic displacement create a sense of anticipation and release. Rather than playing each note with equal intensity, the licks often feature accented off-beats, gentle finger taps, and breath-like transitions that mimic the ebb and flow of vocal phrasing. Fishman also highlights the importance of tone shaping: using dynamic control, articulation, and subtle bends to give each lick warmth and character. These licks thrive in genres ranging from jazz and blues to rock and world music, proving their versatility when adapted with intention.

Applications Across Musical Styles

Greg Fishman's hip licks are not confined to a single genre; they are designed to be fluid across styles. In jazz, they enrich improvisational solos with conversational phrasing, allowing musicians to engage in musical dialogue with greater expressiveness. In blues, they infuse classic licks with a

modern edge, adding rhythmic complexity and emotional depth. Rock and fusion players benefit from the licks' capacity to anchor grooves while introducing unexpected rhythmic twists. Beyond rhythm, these patterns serve as melodic seeds—short, memorable phrases that can inspire longer improvisations or solo development. Fishman's method encourages guitarists to treat each lick as a starting point for creative exploration.

Benefits for Guitarists at Any Level

For beginners, hip licks offer a tangible way to develop rhythmic precision and musicality without getting lost in finger coordination. Intermediate players find them invaluable for expanding their vocabulary and learning to phrase solos with intention. Advanced musicians gain a fresh lens through which to reimagine their improvisational language, discovering new ways to connect tone, rhythm, and emotion. By integrating Fishman's approach, guitarists cultivate a more intuitive relationship with their instrument, transforming technical skills into expressive tools. This not only enhances performance but also deepens the joy of playing.

The Future of Rhythmic Expression in Guitar Playing

As guitar music continues to evolve, the demand for expressive, human-centered phrasing grows. Greg Fishman's hip licks represent a forward-thinking shift toward

authenticity and musical storytelling. By grounding technique in feeling and rhythm, these licks prepare guitarists to meet modern expressive challenges with confidence and creativity. The future of guitar playing lies not just in speed or precision, but in the ability to communicate—through every note, pause, and dynamic shift. Fishman's legacy lies in empowering musicians to embrace that truth, ensuring that the guitar remains not just an instrument of sound, but a voice of emotion and narrative.

Greg Fishman's Hip Licks: A Masterclass in Modern Jazz Guitar Phrasing

The world of jazz guitar is vast and rich, filled with legends and innovators. Among the contemporary torchbearers, Greg Fishman stands out for his clear, concise pedagogical approach and his ability to distill complex musical ideas into practical, playable concepts. His "hip licks" have become a staple for aspiring and seasoned guitarists alike, offering a pathway to developing authentic, modern jazz phrasing. This in-depth exploration delves into what makes Greg Fishman's licks so effective, why they are considered "hip," and how guitarists can integrate them into their playing to elevate their improvisational skills.

What Makes a "Hip" Jazz Guitar Lick?

The term "hip" in the context of jazz guitar improvisational vocabulary refers to a lick that sounds current, tasteful, and rhythmically engaging. It's more than just a sequence of notes; it's about the feel, the harmonic implications, and the melodic contour. Hip licks often incorporate:

1. **Rhythmic Sophistication:** Syncopation, displacement of accents, and intelligent use of space are hallmarks of hip phrasing. They avoid sounding metronomic and instead breathe with the music.
2. **Harmonic Awareness:** Modern jazz licks often imply sophisticated chord changes. They might utilize extensions, alterations, upper-structure chords, or pivot to different harmonic centers.
3. **Melodic Fluidity:** Rather than rigid patterns, hip licks often exhibit a natural, vocal-like flow. They might incorporate chromaticism, enclosures, or melodic sequences that are harmonically and rhythmically compelling.
4. **Influence of Modern Masters:** Licks that are considered hip often draw inspiration from the playing of contemporary jazz guitar giants like Pat Metheny, Kurt Rosenwinkel, John Scofield, and Bill Frisell.

Greg Fishman: A Teacher of Modern Phrasing

Greg Fishman is renowned for his numerous instructional books and videos, many of which focus on building a practical

vocabulary of jazz guitar licks. His approach is characterized by its:

1. **Systematic Approach:** Fishman doesn't just present a random collection of phrases. He often organizes his licks by chord type, key, or rhythmic context, making them easier to learn and apply.
2. **Focus on Application:** A core tenet of Fishman's teaching is that licks are not meant to be memorized and regurgitated verbatim. Instead, they are building blocks that should be understood harmonically and rhythmically, and then adapted and integrated into one's own improvisations.
3. **Emphasis on Sound:** Fishman consistently encourages guitarists to focus on developing a good tone and a strong rhythmic feel, understanding that these elements are crucial for making any lick sound authentic.

Deconstructing Greg Fishman's Hip Lick Philosophy

Fishman's "hip licks" are not about a particular set of scales or modes in isolation. Instead, they are about understanding how to construct melodic lines that connect with the underlying harmony in a contemporary way. This often involves moving beyond basic arpeggios and scale fragments to incorporate more nuanced melodic devices.

Beyond the Basics: Harmonic Sophistication in Fishman's Licks

One of the key reasons Fishman's licks sound so modern is their inherent harmonic sophistication. He expertly demonstrates how to outline chord changes in ways that are both harmonically accurate and melodically interesting. This often involves:

1. **Targeting Chord Tones:** While fundamental, Fishman's licks emphasize hitting strong chord tones on strong beats, but often in conjunction with passing tones and chromatic embellishments.
2. **Using Extensions and Alterations:** His licks frequently imply chord extensions like the 9th, 11th, and 13th, as well as altered tones such as b9, #9, b5, and #5. This adds color and tension to the improvisation. For example, a lick over a dominant seventh chord might incorporate a b9 and a #11, creating a rich, modern sound.
3. **Implied Harmony:** Often, a single lick can imply multiple harmonic possibilities or smoothly transition between different chord qualities. This is a hallmark of advanced jazz improvisation and is something Fishman effectively teaches through his lick collections.
4. **Upper Structures:** Fishman's material often touches upon the concept of upper structures, where a guitarist improvises using a scale or arpeggio derived from a chord that is a third above the root of the underlying chord. This leads to very modern and interesting harmonic voicings and melodic lines.

Rhythmic Nuances: The Groove of a Fishman Lick

A lick is only as good as its rhythm. Greg Fishman's "hip licks" are infused with a keen sense of rhythmic sensibility. He understands that:

1. **Syncopation is King:** Playing notes off the beat is essential for creating a swinging or grooving feel. Fishman's licks are rife with well-placed syncopations that propel the melodic line forward.
2. **Strategic Use of Space:** Silence is as important as sound in jazz. Fishman's licks often incorporate thoughtful pauses and rests, allowing the listener to digest the musical information and creating a sense of anticipation.
3. **Rhythmic Displacement:** Taking a melodic phrase and shifting it to start on a different beat or subdivision can create a fresh and surprising effect. This is a technique often seen in Fishman's work.
4. **Connecting to the Underlying Pulse:** While often syncopated, Fishman's licks remain firmly rooted in the groove of the music. They don't feel disconnected or randomly placed.

Learning and Applying Greg Fishman's Hip Licks

The true value of any instructional material lies in its application. Learning Greg Fishman's licks requires more than just rote memorization. It demands understanding,

adaptation, and integration.

The Importance of Context

Fishman's instructional materials are meticulously organized to emphasize context. He rarely presents licks in isolation. Instead, they are often presented over specific chord progressions, such as:

1. **ii-V-I Progressions:** The ubiquitous ii-V-I is the bedrock of jazz harmony, and Fishman provides licks that effectively navigate these common harmonic movements. Understanding how a lick functions over a minor seventh chord (ii), a dominant seventh chord (V), and a major seventh chord (I) is crucial for its practical application.
2. **Turnarounds:** Licks designed for jazz guitar turnarounds (common progressions that lead back to the tonic) are particularly useful for adding flair at the end of phrases or sections.
3. **Blues Changes:** While focused on modern jazz, Fishman also often incorporates blues-inflected licks that can be seamlessly integrated into both jazz and blues contexts.

Developing Your Own Voice with Fishman's Licks

The ultimate goal of learning licks is not to sound like someone else, but to expand your own improvisational vocabulary. Here's how to achieve that with Greg Fishman's material:

1. **Analyze the Harmony:** Before playing a lick, identify the underlying chords and understand how the lick outlines those chords. What chord tones is it emphasizing? What extensions or alterations is it implying?
2. **Analyze the Rhythm:** Pay close attention to the rhythmic phrasing. How does the lick interact with the beat? Where are the syncopations? How does the silence contribute to the phrase?
3. **Learn and Transpose:** Master the lick in its original key. Then, transpose it to all 12 keys. This is essential for developing fluency and being able to use the lick in any musical situation.
4. **Adapt and Combine:** Don't just play the lick as written. Try altering it slightly. Change a few notes, alter the rhythm, or combine it with other licks you know. This is where your own creativity comes into play.
5. **Use Them in Improvisation:** The real test is to try incorporating these licks into your actual improvisations. Start by consciously inserting them where they fit harmonically and rhythmically. Over time, they will become a natural part of your playing.
6. **Focus on the "Feel":** Beyond the notes and rhythms, try to capture the "feel" of the lick. Does it sound laid back? Does it have urgency? Does it swing? This is an intangible quality that is vital to hip jazz guitar playing.

Resources for Learning Greg Fishman's Licks

Greg Fishman has published a wealth of material that is

readily accessible to guitarists worldwide. His books, often featuring accompanying audio or video, are a fantastic starting point. Some of his most popular and relevant works include:

1. **"Over the Top: Guitar Licks for the Modern Jazz Guitarist"**: This is a seminal work that directly addresses the concept of "hip" licks, offering a treasure trove of contemporary phrases.
2. **"Jazz Guitar Soloing"**: A comprehensive guide that covers various aspects of jazz improvisation, including lick construction and application.
3. **"The Jazz Guitarist's Cookbook"**: Another highly regarded resource that provides practical, actionable concepts for jazz guitarists.
4. **Online Courses and Videos**: Fishman also offers a variety of online courses and video lessons that provide in-depth instruction and demonstrations of his techniques.

Conclusion: Elevating Your Jazz Guitar Vocabulary

Greg Fishman's "hip licks" are more than just catchy phrases; they represent a thoughtfully constructed approach to modern jazz guitar improvisation. By focusing on harmonic sophistication, rhythmic vitality, and practical application, Fishman provides guitarists with the tools to develop a vocabulary that is both authentic and contemporary. Whether you're a beginner looking to understand jazz phrasing or an experienced player seeking to refine your improvisational

voice, exploring Greg Fishman's hip licks offers a clear and effective path to musical growth. The key is to approach his material with an analytical mind, a desire to understand the underlying principles, and a commitment to integrating these powerful building blocks into your own unique musical expression.

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Questions & Answers About hip

licks for guitar by greg fishman

N o	Question	Answer
1	What makes Greg Fishman's hip guitar licks stand out from other jazz guitar instruction?	Greg Fishman's approach often focuses on practical application and musicality. His hip licks are typically designed to be memorable, swing, and easily integrated into improvisations, emphasizing rhythmic phrasing and melodic contour over complex theory alone.
2	Where can I find Greg Fishman's hip licks and how do I start learning them?	You can find Greg Fishman's hip licks in his instructional books, DVDs, and online courses. A good starting point is often to learn a few foundational licks, focusing on the rhythm and feel, before trying to connect them or adapt them to different chords.
3	Are Greg Fishman's hip licks suitable for beginner jazz guitarists?	While some of his licks can be adapted, many of Greg Fishman's hip licks are geared towards intermediate to advanced players. However, beginners can still benefit by studying the concepts behind them, such as common melodic movements and rhythmic patterns, and simplifying them.
4	What are some common musical concepts embedded in Greg Fishman's hip guitar licks?	His licks often incorporate concepts like bebop scales, enclosures, chromaticism, rhythmic displacement, and targeting chord tones. He also emphasizes developing a strong sense of swing and melodic storytelling.

5	How can I practice Greg Fishman's hip licks to make them sound authentic and not just memorized phrases?	To make them sound authentic, focus on the groove and feel. Practice them with a metronome at different tempos, sing them, and then try improvising around them. Experiment with slight variations in rhythm and note choice, and apply them to different chord progressions.
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